

The Players have been providing live drama in Guilden Sutton for over 30 years. New members are always welcome, and offers of help front of house or set building are always appreciated.

If you are interested in joining us please contact the secretary, Anne Albany,(01244 851054) , or the Chairman, Simon Johnson, (01244 300398)The Guilden Sutton Players wish to thank other users of the Village Hall for their co-operation during production week.

Acknowledgements

Kay Morton for recording the piano music

Volunteers who helped with making Props, Set Building and Front of House

We are most grateful for the support of The Cheshire West and Chester Council who provided match funding for the purchase of the staging through the Rural Support Fund.

The staging will greatly improve our audience safety and comfort and can be used in many ways to suit different productions.

The staging is also available to other groups and organisations in Guilden Sutton and we hope this will be well used. If you feel you would like to make use of the staging please contact Simon 07970 028106



Guilden Sutton Players

(Affiliated to The National Operatic and Dramatic Association)

Chair
Secretary
Treasurer

Simon Johnson
Anne Albany
Clive Albany

Committee members -

**Anna Morris, Gail Young, Robin Norrie,
Barbara Whitfield, Sarah Bell, Gwen Cowan,
Roger Morris**



Guilden Sutton Players present...

**The Farndale Avenue Housing Estate
Townswomen's Guild Dramatic Society's
Production of:**

A Christmas Carol

**A farce by
David
McGillivray &
Walter Zerlin, Jr**



"A Christmas Carol like you've never seen it before!"



**Guilden Sutton Village Hall
20 – 23 November 2013 at 7.45pm**

A Word from the Director

In festive mood, the redoubtable ladies of The Farndale Avenue Housing Estate Townswomen's Guild Dramatic Society give meaning to Michael Frayn's view that "Theatre is what we all do all the time in life – we're both performing and being the audience". The Farndale ladies' assault, loosely based on Charles Dickens' classic, "A Christmas Carol", is a hilarious theatrical piece where, if things can go wrong, they invariably do.

The inspiration for the Farndale concept came from Walter Zerlin's mother, who had been in a drama group for years. He said "I always remember seeing her in shows with women playing men's parts and doing it dreadfully. But throughout it all was the fun and drive they had, no matter what problem beset them".

As you might imagine, rehearsals have been great fun, but putting on any production is a real team effort and I'd like to thank the cast and many others for their help and support. A special thanks to Vivian and her gentle encouragement which I value enormously.

Robin Norrie

STOP PRESS!



The Players have recently been accepted as an RSC Open Stages Company. This is a huge developmental opportunity and will culminate in our production of Shakespeare's, "The Merry Wives of Windsor" in November 2014. Our director, Gail Young, has chosen this particular play as it is a fast, furious and very funny farce. We know you all love a good comedy!

Over the next twelve months the Players will benefit from regular professional forums, theatre skills workshops and training opportunities for the director, actors and backstage crew. We will be holding auditions in the New Year and, as usual, we welcome new members to get involved both onstage and backstage in what will be a fascinating project for the group and our audiences.

We request, respectfully, that you switch off all mobile phones during the performance.

THE CAST

Mrs Reece	Jill Armitage
Dawn	Barbara Whitfield
Thelma	Alison Pritchard
Felicity	Gwen Cowan
Mercedes	Eileen Reisin
Gordon	Roger Morris
Minnie	Jane Dixon
Paul	David Crossley

Other parts played by Chris Walsh and Tiz Corcoran/Gail Young

BACKSTAGE CREW

Director	Robin Norrie
Stage Management/props	Stephanie & Rachael Darbyshire
Prompt	Howard Pilkington
Choreography	Jessica Pritchard
Sound	Vivian Downing & team
Lighting	Chris Jones & Rick Armitage
Costumes	Vivian Downing
Publicity, poster, programme, Box Office	Anna Morris
Set design & painting	Simon Johnson, Sarah Bell & Gail Young
Front of House	Anne Albany & team
Bar	Sarah Bell & Simon Johnson